

Pouchkine

Euphonium & Piano

Bertrand Gay

EMR 4297

Solo Stimme / Voix / Part :  + 

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Pouchkine

for Euphonium and Piano

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Saltarello ♩ = 132

B♭ Euphonium

Piano

f

4

7

A

f

A

mf

10

mf *sfz* *sfz*

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14

p

17

f *pp*

20 **B** Cédez

f *sfz* *sfz* *sfz* *sfz*

24 Poco meno mosso

mf freely *f*

mp freely *f*

27

p

p

30

f

f

34

C Adagio ♩ = 52

p

p

mf

38

p

41

43

misterioso

45

D

mf

45

D

mp

47

49 *misterioso*
p

51
mf

53 *misterioso*
p

55
p

58

p

6

60

animando

mf

60

animando

mf

3

62

f

62

f

3

6

64

misterioso

p

64

p

6

6

66

66

mf

6

6

This system contains measures 66 and 67. The top staff is a single treble clef line with a few notes and rests. The bottom system is a grand staff (treble and bass clefs). Measure 66 starts with a *mf* dynamic and features a sixteenth-note triplet in the bass clef. Measure 67 continues with similar rhythmic patterns.

68

68

This system contains measures 68 and 69. The top staff is a single treble clef line. The bottom system is a grand staff. Measure 68 has a melodic line in the treble clef and a bass clef line with some chords. Measure 69 continues the melodic and harmonic development.

70

E Cup mute (or optional open)

mf

70

E

mf

3

3

3

This system contains measures 70 and 71. The top staff is a single treble clef line. The bottom system is a grand staff. Measure 70 includes a dynamic marking of *mf* and a boxed 'E' with the instruction 'Cup mute (or optional open)'. Measure 71 features a triplet of eighth notes in the treble clef.

73

f

molto rall.

73

molto rall.

3

3

6

This system contains measures 73 and 74. The top staff is a single treble clef line. The bottom system is a grand staff. Measure 73 has a dynamic marking of *f* and a *molto rall.* instruction. Measure 74 includes a triplet of eighth notes in the treble clef and a sixteenth-note triplet in the bass clef.

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